

# THE BEGINNING EP

DJ Psyc-o - Philosophicz  
feat - Webster J Linton

Cat No: SLR001

1. DJ Psyc-o - Alternavez
2. DJ Psyc-o - Rumblepoopskin
3. DJ Psyc-o - All I wanna do
4. DJ Psyc-o feat Webster J linton - Baby come back to me
5. DJ Psyc-o - Lickwood
6. DJ Psyc-o/Philosophicz - End of dayz

## WORLDWIDE RELEASE: 7-7-2023

Step right up, music lovers! It's time to experience the debut EP from Sublab Records "The Beginning" - and let me tell you, it's going to take you places you never thought possible. Get ready to be transported to a whole new world of Jungle Drum and Bass, brought to you by the amazing talents of DJ Psyc-o and Philosophicz.

This EP is a true masterpiece, featuring an incredible lineup of tracks that will blow your mind. From the infectious beats of "Alternavez" and the bone-shaking energy of "Rumblepoopskin," to the soulful vibes of "All I Wanna Do" and the mesmerising vocals of Webster J Linton on "Baby Come Back To Me," this collection of music has something for everyone.

But don't just take my word for it - you've got to hear it to believe it! So don't wait any longer, head to your favorite music outlets and streaming services to get your hands on this groundbreaking EP today. "Lickwood" and "End Of Dayz" are also waiting for you to discover them. With "The Beginning" as your starting point, your musical journey is about to take off - and it's going to be epic.



London-based DJ and producer, Psyc-o, is an artist whose passion for Jungle and Drum and Bass music stems from his roots in the UK's pirate radio scene. Drawing inspiration from legendary DJs like Randall, Devious D, Kenny Ken, Goldie, Nicky Blackmarket, DJ Kane and Grooverider, Psyc-o has developed a unique sound that fuses the best of oldskool dancehall and reggae with cutting-edge electronic music.

What sets Psyc-o apart from his contemporaries is his unwavering focus on authenticity and emotional depth in his music. Unlike other artists who try to emulate someone else's sound, Psyc-o creates tracks that are a reflection of his mood and perspective, making his music deeply personal and relatable. Influenced by reggae artists like Sizzla, Beanie Man, and Freddie McGregor, Psyc-o's music stands out for its soul-stirring melodies, infectious beats, and positive vibes.

As a true artist, Psyc-o takes full creative control of his music, from production to mixing and mastering. Every track is expertly crafted to create an unforgettable listening experience, one that takes listeners on a journey of emotions, from happiness to nostalgia to the desire to dance.

Psyc-o believes that music has the power to bring people together and create positive change in the world. He is committed to making a difference with his art, and he hopes to share his music with people all over the world, spreading joy and good vibes wherever he goes. With his debut EP "The Beginning" released on Sublab Records, Psyc-o is sure to make a lasting impression on the music scene and leave listeners craving more of his infectious beats and unique style.

Introducing Philosophicz. The enigmatic East London-based drum and bass producer, who prefers to let his music do the talking. While he may not be a household name just yet, those in the know have been paying close attention to his output for some time.

With a focus on the more melodic side of drum and bass, this producer has developed a reputation for crafting intricate, emotionally charged compositions that blur the lines between various sub-genres of electronic music. Drawing on a deep well of influences, ranging from classical music to modern pop, he weaves together rich sonic tapestries that transport listeners to otherworldly realms.

Despite his relative anonymity, this producer possesses a wealth of knowledge and experience that belies his humble demeanor. He's a student of the history of drum and bass, constantly seeking out new sounds and styles to incorporate into his work. His productions are the result of countless hours spent tinkering with the latest gear and software, honing his craft to perfection.

While he may shy away from the limelight, this producer's music speaks volumes about his talent, vision, and dedication to his craft. With each new release, he continues to push the boundaries of what's possible in the world of drum and bass, leaving a lasting impression on listeners and fellow producers alike. Keep your eyes and ears peeled for this rising star, as he's sure to make an indelible mark on the scene in the years to come.



Webster James Linton, also known as "The Prince of UK Reggae Lovers Rock," is a British singer/songwriter and backing vocalist with a gospel-trained voice and a heartfelt, soulful style. Born on March 28, 1995, he is the youngest of his five siblings.

Webster's talent for singing was first noticed by his grandmother and mother, who were amazed by his ability to imitate the music and singing style of Aretha Franklin and Bobby Womack. After taking a break from music in 2018 due to health complications and university studies, Webster returned to the scene in 2020 to sing and record British Reggae Lovers Rock.

Webster's dynamic high tenor/falsetto voice carries the raspy clear tone and gospel soul of a bygone era. He is influenced by many artists, including Freddie Jackson, Jermaine Jackson, Lou Rawls, Isley Brothers, Sam Cooke, Angie Stone, Aretha Franklin, Stephanie Mills, Prince, Luther Vandross, Isaac Hayes, Gladys Knight, Kofi (Brown Sugar), Winston Reedy, Peter Hunnigale, Paulette Tajah, Carrol Thompson, Vivian Jones, and Dennis Brown and Bobby Womack. One of his favorite groups of all time is "The Whispers".

In addition to doing backing vocals for various artists, including Christine Joy White, Private Collection, Stormzy, and Jessie J in September 2020, Webster recorded a reggae gospel single titled "You Give Me Joy," which was produced by Mafia and Fluxy. It earned a number 2 spot in the UK Reggae Gospel Charts and landed him the Premier Gospel Award for Best Newcomer 2021. Webster followed this up with another single in November 2020 titled "Bring It on Home to Me," a cover of a soul classic written by Sam Cooke and sung in an authentic old-school Lovers Rock style. This song was produced by Gregory Fabulous (The Dread UK Productions) and also landed Webster in the USA American Reggae Charts at number 9 and in the UK Reggae Charts at number 9.

Webster has also recorded several other reggae covers and originals and has collaborated with numerous top international and national producers in the UK, USA, Japan, China, and Europe. He has toured and shared the stage with top Jamaican and American reggae and soul gospel artists such as Junior Tucker, Lieutenant Stitchie, Anthony Brightly (Black State Band), Claudia Fontaine, Carlene Davis, Kim Burrell, Donnie McLurkin, Melisa Morgan, Kirk Franklin, and many more.

In 2022, Webster released several singles, including "Lovers Tonight" (Digital English Productions), "Trying to Turn Me On" (a cover by Johnny Osbourne, produced by Webster James Linton, mixed, and mastered by Bonita Star), and "Save Us Jah" (Homefront Productions). He also has an EP with Magnet Records and an album with Digitec Productions on the horizon. Additionally, Webster recently released a single called "Natural High," a tribute to Claudia Fontaine, someone he had the privilege to work very closely with.



### Alternativez:

This firing sub bass roller takes you back to the oldskool kung fu days with its trumpets and vocal sample. A great blend of classic beats and vintage Kung Fu vibes, it will have you dancing in no time! The trumpets give it a unique flavor that is sure to make it a favorite in your music library. Highly recommended!

### Rumblepoopskin:

This brilliant track showcases the producer's creative talent with its serene like bells that give way to a gritty sub drop. As the tune builds, it is complimented with rolling beats and a drill esq vocal sample that adds a unique flavor. A truly not to be missed track.

### All I Wanna Do:

An absolute banger that samples a classic 90s RnB track, giving it an old-school vibe. The track builds up to a drop, where the vocal gets the stab treatment. The bassline is heavy and infectious and will get you moving. There's also talk about an exclusive full bootleg of this floating around, so make sure to keep an eye out for it! Overall, a great drum and bass track that is definitely worth checking out.

### Baby Come Back to Me - featuring Webster James Linton:

An absolute banger that is guaranteed to make you singalong with its bouncy drum and bass beats and Webster's smooth vocals. The track is full of energy and will definitely get you vibing and grooving. A great blending of jungle drum and bass with the reggae inspired sounds of Webster's voice for an unforgettable experience. This track is sure to be a hit with all the drum and bass fans out there.

### Lickwood:

A classic drum and bass track that revisits a well-known loop and vocal. The track features a classic wobble combined with that notorious horn sound, giving it a unique and energizing vibe. A great combination of the classic drum and bass elements to create an upbeat and driving roller that is sure to get the crowd moving. The nostalgic feel of the loop and the vocal will please both new and old fans of this track.

### End of Dayz:

An amazing piece of drum and bass music that takes the listener on a journey of musicality, with its sumptuous sax and sensuous piano which leads the way. The track is very smooth and relaxing and has the ability to invoke a strong emotion in the listener. The melody is balanced and the production is top notch. It is the perfect way to end this EP as it brings a sense of peace and tranquility to the listener. This is a must-listen for any drum and bass fan looking for a soothing and calming track to end their day.

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